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What's NEWS

@ Rhode
Island
College

Vol. 4, No. 14 December 5, 1983

Rich Bach oratorio is RIC's holiday gift



William Jones



Karen Hunt

Just one year short of 250 years ago, at the height of his maturity as a composer, Johann Sebastian Bach wrote his *Christmas Oratorio*. Generally acknowledged to be the greatest musical figure of the baroque era, Bach was 49 when the oratorio was completed.

The work has prompted one writer to observe, "the world must be the better and the wiser for familiarity with this noble music."

On Dec. 12 at 8 p.m. in the Providence Performing Arts Center, Rhode Island College's Chorus and Symphony Orchestra, together with four distinguished soloists, will present the Bach *Christmas Oratorio* as RIC's fifth annual holiday gift to the community. Everyone will be welcome to attend. There will be no admission charged.

The oratorio, which in point of fact is made up of six cantatas, narrates the various episodes in the Christmas story from the birth to Epiphany. It is derived mainly from the gospels of Luke and Matthew.

Dr. Edward Markward, professor of music and director of the chorus and orchestra, has chosen to offer a slightly shortened presentation of the piece. Part V will be omitted as will be a good deal of part VI.

Termed both festive and inspirational, the oratorio is considered by many critics to be a great and permanent favorite holiday composition.

Markward has conducted all of the college's previous holiday gift concerts and has earned recognition from the media for himself and the chorus and orchestra in doing so.

This year the soloists performing for Markward in the oratorio will be soprano Karen Hunt, mezzo soprano Georgette Ross Hutchins, tenor Donald St. Jean and baritone William M. Jones.

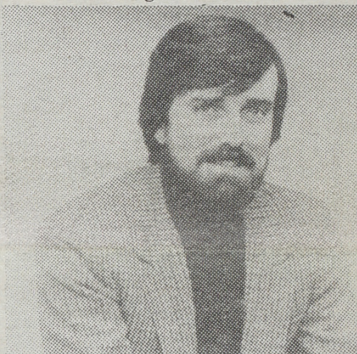
Hunt is familiar to Rhode Island audiences, having made many appearances with RIC and Rhode Island ensembles. Master of a large operatic repertoire, she has appeared with opera companies in Toronto, Tulsa, Baltimore, Connecticut, St. Louis, Houston, Washington, Pittsburgh, Cincinnati, Paris and New York City, among many others.

Hutchins has been heard in oratorio and recitals throughout the greater Providence area. Last spring she was runner up in the National Association of Teachers of Singing "Artists Awards" in the New England region. A graduate of the University of Rhode Island in music education, she was a participant in the Phyllis Curtin seminar at Tanglewood during the 1974 and '75 seasons. She is currently studying with Ellalou Dimmock.

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Georgette Hutchins



Donald St. Jean

Debate set for RIC:

'Greenhouse Compact'

What is believed to be the first public debate on the Murray Commission report, commonly known as the *Greenhouse Compact*, will take place at Rhode Island College on Dec. 13 from 4 to 6 p.m. in Roberts Hall Auditorium.

The match up of opposing viewpoints will feature Ira Magaziner, a chief architect of the Murray Report, and Professor George Borts of the Brown University economics department, a major opponent of the report's recommendations.

The debate is being sponsored by the Rhode Island Council on Economic Education, a 15-year-old non-profit organization dedicated to informing Rhode Island citizens about the workings of the economy. A state-wide body composed of educators from all levels as well as figures from business and labor, the council is based at RIC. Its executive director is John M. Sapinsley, associate professor of economics at RIC.

The audience for the debate will be made up of school officials, teachers,

selected council members, its trustees, and members of the Rhode Island legislature.

For further information contact the Rhode Island Council on Economic Education at 456-8037.

Stokes at RIC

"Election '84: Important to Vote" will be the topic of U.S. Rep. Louis Stokes (D-Ohio) at a lecture Tuesday, Dec. 6, at Rhode Island College's Gaige Auditorium at 7:30 p.m.

Sponsored by the Harambee organization, the lecture is free and open to the public.

In conjunction with Stokes' appearance and lecture arrangements have been made to have two state registrars on hand from 6-8 p.m. in Gaige Hall to

continued on page 6

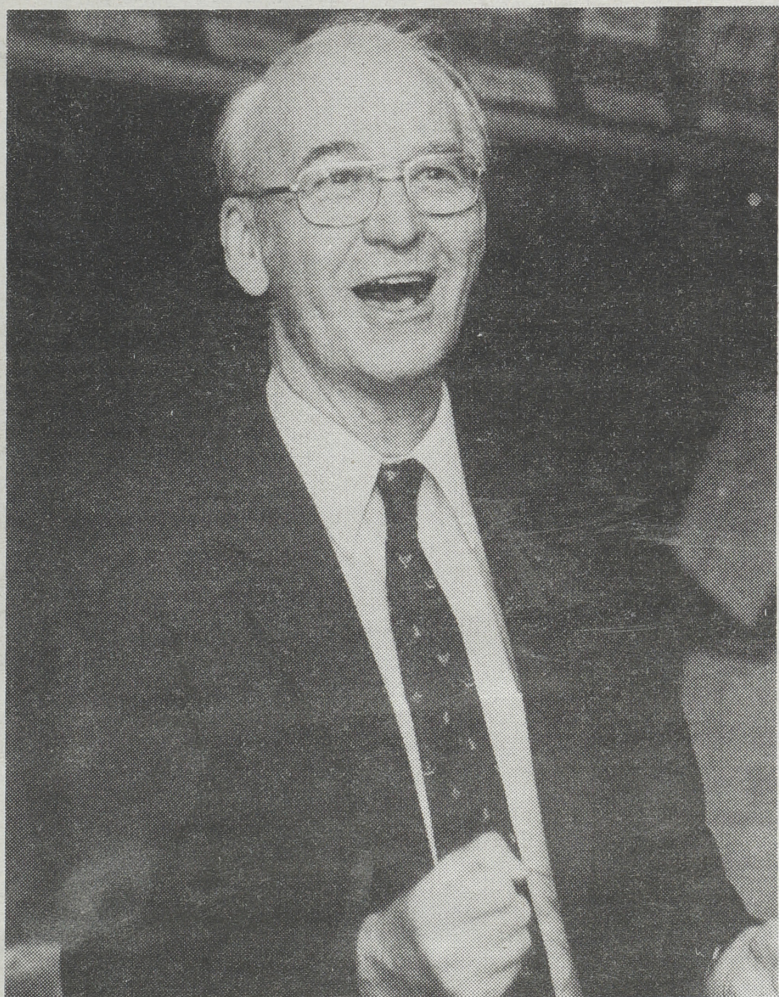
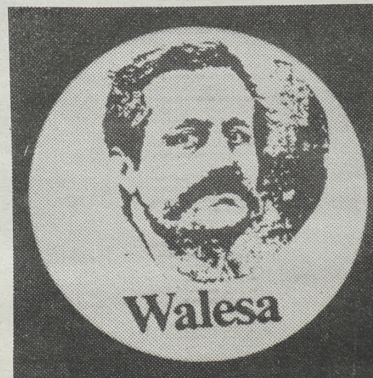
To pay tribute to Walesa

Rhode Island College will pay tribute to Lech Walesa, the Nobel prize winning leader of Polish Solidarity on Tuesday, Dec. 6, with an All-Day Walesa Celebration.

Highlighting the events that day will be a noon proclamation by college President David E. Sweet making Dec. 6 "Lech Walesa Day" at RIC.

The Polish labor leader will be awarded the Nobel Peace Prize for 1983 in Stockholm on Dec. 10. As of press time, it was still uncertain if Walesa would leave Poland to personally accept the prestigious award. He has expressed fears that should he leave Poland, the

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Salty Brine

MR. ENTUSIASM, Station WPRO's *Salty Brine*, talks with zest to Betty Ruggiero's sixth grade class at RIC's Henry Barnard School as he explains about the career opportunities in radio. See page 5. (What's News Photo by Peter P. Tobia)

Did hair, now doctor:
Dr. Miele to speak at RIC

Dr. Joan Miele, a Rhode Island physician who became the focus of media attention recently due to her career shift from hairdresser to doctor, will be speaking at Rhode Island College at 1 p.m. on Tuesday, Dec. 6. She will be hosted by the RIC Career Routes in Advanced Medicine (CRAM) club. The talk will be given in Clarke Science Hall, room 106.

Dr. Miele, who returned to school for her high school diploma after working as a hairdresser and subsequently completed college and medical school, will speak to students and others interested in health related professions.

Included among the topics she will speak on are women in medicine, medical and medically-related schools in the United States and abroad, the older student in medical school and how to cut through the "red tape" associated with applying to medical school.


Focus on the Faculty and Staff

DR. KENNETH R. WALKER, associate professor of secondary education, spoke to a group of high school students participating in the State Department of Education's *In-Site Rhode Island*. Walker, who is also a member of the State Parole Board, presented a paper on *Out on Good Behavior*. The students during the seminar studied the legislative process of the state of Rhode Island.

Blood drive

A special blood drive, sponsored by the Office of Health Promotion and Dr. Ben Lombardo, will be held at Rhode Island College's Donovan Dining Center on Dec. 8 from 9 a.m. to 4 p.m.

Persons who donated blood at the Nov. 23 drive are reminded that they cannot donate again this time. However, they are asked to encourage a friend to do so.



What's NEWS
@ **Rhode Island College**

Editor
Laurence J. Sasso, Jr.

Editorial Assistant
George LaTour

Staff
Peter P. Tobia, Photographer
Rosemarie Abbruzzese, Typist

Student Staff
Marisa E. Petrarca, Calendar

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Tel. 456-8132

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Letters. . .
November 23, 1983

Dear What's News:
You have been coming to me because my son is enrolled at RIC. It is well done and gives me a good bird's eye view of what's going on. (Actually, I have two sons enrolled there. They are in their second college lives; i.e. they graduated or almost did 10 years ago and are now back at it.)

Jane K. Thompson
Warwick

November 28, 1983

Dear Larry:
My sincere thanks for publishing my ad in *What's News*. My Christmas Faire, which was held yesterday was a success. Thanks again!

D. Mingain

November 27, 1983

Dear Mr. Sasso:
Congratulations! The Rhode Island College *What's News* is most informative within a very good format.

We use it for college and community information in the North Providence Senior Center humanities class.

Best wishes to you and your staff for continued success.

Sincerely,
Beatrice Ward
& Florence Fitzroy

November, 1983

Dear Wonderful Photographers:
The photo of me with Ann Beckman at the synthesizer in *What's News* Oct. 31 is priceless!

(It) captures just what I hope happens whenever I visit with children, and I should like to have a print. (I) would also be interested in others you may have from my residency Oct. 24-28, especially from the children's concert for parents. Thanks.

Doris Hays

CLASSIFIED

FOR SALE CONDOMINIUM: On lovely, restored South Main Street in Providence. Surrounded by shops and delightful establishments such as L'Elizabeth. Condo has 2 floors, large living-dining room, kitchenette with dishwasher and disposal, 2 bedrooms, bath and six closets. Also small patio, air conditioners. Washer/dryer and storage in basement. Unit faces onto inner courtyard. Parking. Presently rented until June 1. Good investment. \$500 a month potential rental income. For further info: call Jane Thompson, 739-1269 or 751-6210.

SOCIAL OPTIONS FOR SINGLES: A XMAS idea! A 90-plus page book filled with hundreds of ideas and organizations (How and Where to Meet People). It is useful to anyone, single or not, looking for new social horizons. Useful for counselors. For further info send SASE to: Box 7100, Warwick 02887. To order a copy, send \$5.50 to SOS, same address.

CHRISTMAS GIFT WRAP: Buy your holiday gift wrap right here on campus! The Nursing Club is selling Christmas gift wrap, Christmas gift tags and all-occasion gift wrap daily in the nursing lounge, first floor of Fogarty Life Science.

FOR SALE: Datsun, B210 automatic, low mileage, very good condition. Please call 273-5789.

FOR SALE: 1972 Super Beetle VW. 4 speed, rebuilt engine, complete new brakes, new front end. Just inspected. \$800. or best offer. Please call 943-6390.

FOR SALE: 1977 Camaro LT 305, automatic, red, AM-FM Stereo, louvers, new vinyl roof. Clean, excellent condition. \$3200. or best offer. Please call 861-1332.

FOR SALE: Porsche 1974, 914 new paint, heater box, exhaust. Best offer. 781-3341 after 5 p.m.

SUBSCRIPTIONS to The Anchor, the independent student voice. Postage \$5.25 per year. Please call: 456-8257 or write *The Anchor*, 600 Mt. Pleasant Avenue, SU Room 308, Providence, R.I. 02908 and give name, address. Enclose a check/money order for \$5.25.

(What's News carries classified advertising as a service to its readers. Items printed must be of direct interest to the college community as judged by the editor. No charge is made for the ads which may be run up to three times, although due to space requirements, each item may be limited to one printing. What's News will not knowingly publish any ad that is false, misleading or discriminatory.)

Bureau lists faculty grant activity for 1983

by Richard N. Keogh, Interim
Director Bureau of Grants and
Sponsored Projects

We all too often take for granted the good works and scholarly activities of our fine faculty and staff. So it is with faculty members who take the time to pursue acquisition of additional funds for their scholarly pursuits.

In addition, some members of the college community are under the erroneous impression that extremely few grant proposals are being funded or that funds just aren't available to support sponsored projects.

Perhaps the following list of proposals submitted by faculty and staff between Jan. 1, and Dec. 1, will help dispel this notion and, simultaneously, acknowledge the fine work of these individuals. *

The Project Directors and the Grants they have applied for are:

Antosh; Special Education In-Service Training (two proposals); Agency, RIDE (f)**; and Preparation of Professional Personnel in the Education of the Handicapped; Agency, USDE (f).

Bothelo; Bilingual Education; Agency USDE (f).

Brisson; Catalog for the Exhibition of Drawings for Riverside Studios; Agency, RISCA (f); and Innovations: Clay and Glass 1984; Agency, RISCA (p).

Budner and Morenon; Video Documentary on Human Ecology of Potters' and Trustom Ponds; Agency, R.I. Hist. Preservation Comm. (f).

Bzowski; Vocational Teacher Training; Agency, USDE (p).

Cascone; Nursing Bag Technique; Agency, Champlin Foundation (p).

Conforti; Improvement in Math Education / Gifted Program; Agency, RIDE (f).

Crocker; Project Prevention; Agency, RIDE (f); and Choices: Promotion of Healthy Pregnancy/Prevention of Birth Defects; Agency, March of Dimes (f).

Custer; Elisa Monte and Dancers; Agency, RISCA (f).

Dagle and Hoffman; Always Serve! Black Women in American Film; Agency, RICH (f).

Gilmore; Oliver Kendall Study; Agency, RICH (f); and First Person Accounts of War in Vietnam; Agency, RICH (p).

Gonzalez; Educational Opportunities Center; Agency, USDE (f).

Hartmann and Wasti; Elm Bark Beetle; Agency, USDA (f).

Hayes and Mastors; Volunteers for Literacy Clearing house; Agency, RIDE (f).

Hutchinson; The Physicists; Agency, RICH (f); and Rhode Island Young Playwrights Theatre; Agency, RISCA (f).

Kochanek; Perinatal Project; Agency, March of Dimes (f); Early Intervention Program; Agency, R.I. Mental Health, Retardation & Hospitals (p); and Investigation of Outcomes for NCPP Children; Agency, March of Dimes (p).

Lisbon; Special Services Program; Agency, USDE (f), and Upward Bound; Agency USDE (f).

Livneh; Rehabilitative Counseling Training; Agency, RSA/Ed. (f).

Matsumoto; Replication of Bovine Satellite DNA; Agency, NIA (f).

Metrey; Child Welfare Services Training; Agency, USOHD (f).

Moffitt; Project VICA; Agency, RIDE (f).

Morenon; Archaeological Investigations Route 4; Agency, RIDOT (f); Development of An Archeological Repository, Study of Archeology Collection at Roger Williams Park, and Context of Lischio; Agency, R.I. Hist. Preser. Comm. (f).

Olsen; College Library Resources; Agency, USDE (f) and State Library Grant Award; R.I. Dept. of State Library Services (f).

O'Regan; Projects with Industry; Agency, R.I. State Dept. of Social & Rehab. Serv. (p).

Profughi; Taft Seminars; Agency, Taft Institute (p).

Rollins; Gifted Children; Agency, Rhode Island Foundation (f).


Vickers; Energy Conservation; Agency, U.S. Dept. of Energy (f).

Walton; Access; Agency, ACTION (f).

Zaki, G.; RSVP; Agency, ACTION (f) and Music is the Medium; Agency, Villiers Foundation (p).

*This list does not include contracts, many of which are initiated by CERRIC. ** (f) and (p) designate whether the project has been funded or if project approval is pending.

What's News DEADLINE
Tuesday 4:30 p.m.



Litza
CPS

A LITTLE BIT EARLY IN THE YEAR TO
START YOUR SENIOR SLUMP, MICHAEL.

RIC grad Elizabeth Tocco:

Has tour business in Paris

by George LaTour

If you're thinking of ever going to Paris and would like to meet a friend who's already living there and who, additionally, is rather expert on the do's and don'ts for tourists, well... you're in luck!

Elizabeth F. Tocco of Warwick is a 1981 honors graduate from Rhode Island College who has taken up residence in the Eternal City and has started her own business offering tourists, especially those on brief business trips, a chance to "experience Paris the way Parisians do."

"...an hour at the Louvre or a stop in a sidewalk cafe for a creme or a stroll through the Luxembourg Gardens or a browse through tiny boutiques or an afternoon at the Longchamp horse races... the choice is yours. We'll design your trip together," writes Elizabeth in a brochure she's distributing now to friends and acquaintances.

Or, "How about a day outside of Paris? A trip to Versailles? A day at Monet's home in Normandy? To Dijon for its famous mustard? To Rheims Cathedral where all French kings were crowned?"

Fluent in French, she graduated from RIC with a degree in art history and French literature and has studied at Middlebury College Summer Intensive French Program, the Sorbonne (University of Paris) College International, Cannes, and is presently studying at the School of Art History at the Louvre Museum.

Elizabeth may be familiar to readers of *What's News* in that she was the subject of a front page feature article by George LaTour on June 22, 1981 under the headline "An Italian-American in Paris."

At that time she was headed to France in the Au Pair Program whereby she was assigned to live and work with a French family as a mother's helper for which she received monetary compensation while immersing herself in the French culture and language.

The Au Pair Program was specifically designed by the French Cultural Embassy and the Ministry of Labor to enable English and American girls to come to France and work and study.

Elizabeth so loved Paris that after the



Elizabeth Tocco

Au Pair Program she returned to the United States, worked as a secretary for a time "to save money for a more permanent life in France" and as of this past September was back in Paris working as an English teacher in a private school catering to businessmen needing English.

"But teaching English isn't my life-long plan in Paris," wrote Elizabeth to *What's News* last week.

"What I've begun doing is forming my own travel guide service for Americans in Paris," she says.

Elizabeth plans to handle only one or two couples at a time, guiding them to various sites of interest including those offering the very best in French cuisine.

She reports that during her stay in Paris she's met a number of Americans "who have had mixed or even disagreeable times in Paris."

"I've found they had only wished to have someone like me who, most importantly, knows the language and who can take them, show them and explain to them everything about Paris and her beauty," writes Elizabeth.

If you find yourself headed for Paris anytime in the near future, you might want to drop Elizabeth a line. Tours, offered either on a half or full day basis are, she assures, reasonable.

Her address is: Elizabeth Tocco, c/o Foyer LePont, 86, Rue De Gergovie, 75014 Paris, France.

Analyst foresees boarded-up campuses and higher tuition

(CPS)--An analyst of how state legislatures fund colleges says states nationwide are cutting back on their support of higher education, that the long-term outlook is gloomy, and that they ought to consider closing some state colleges in order to save others.

Tax cuts and the recession have forced many states to slow the growth in the amount of money they give to colleges, says Steven Gold, who analyzes government financing for the National Conference on State Legislatures.

As a result, Gold foresees on-going cutbacks on public campuses, schools charging students higher tuition to help compensate for funding cutbacks and even some "small private colleges" who will ask state governments to contribute money to help keep them alive.

"With the number of college graduates expected to decrease in most states and with the fiscal outlook fairly gloomy," Gold says, "I think higher education will continue to take its lumps in most states."

But the man on whose research Gold bases his prognosis disagrees strongly.

"The implication that (state funding of colleges) is about to fall on its face is simply wrong," says Dr. M.M. Chambers, an Illinois State University professor who compiles higher education funding statistics from all the states.

"There has been no cutback," he says. "The rate of growth (of funding) has declined by two percent, compared with the prior two-year period. But we've always had gains. The net gain has been 11 to 12 percent in the past two years."

Chambers points out that the rate of growth in state funding of higher education has been slowing since the 1960's, when state funding increased by 40 percent in one period.

But Gold insists the long-term decline will continue "partly due to the fact that most states cut their taxes in the wake of the tax revolt" and "the depressing ef-

fect" of the recession on state revenues.

Although many states have passed increases in the last year, "the tax increases of 1983 in general are less than the tax cuts that preceded them," he says.

He says the relationship between taxes and personal income is "still lower than it was five years ago."

As a result, "the prognosis is not very bright," he concludes.

With less money to spend, Gold thinks "school closings is an option that ought to be considered. In many states, we don't need the number of institutions that we have now by a long shot."

States, he says, "will have to choose whether they want a small number of strong institutions or a large number of somewhat-weaker institutions."

He predicts that students will be paying more to go to them, no matter how many there are.

"States are going to be scrapping for funds," he says. "There's going to be more reliance on user charges. So students will pay a higher percentage of their costs."

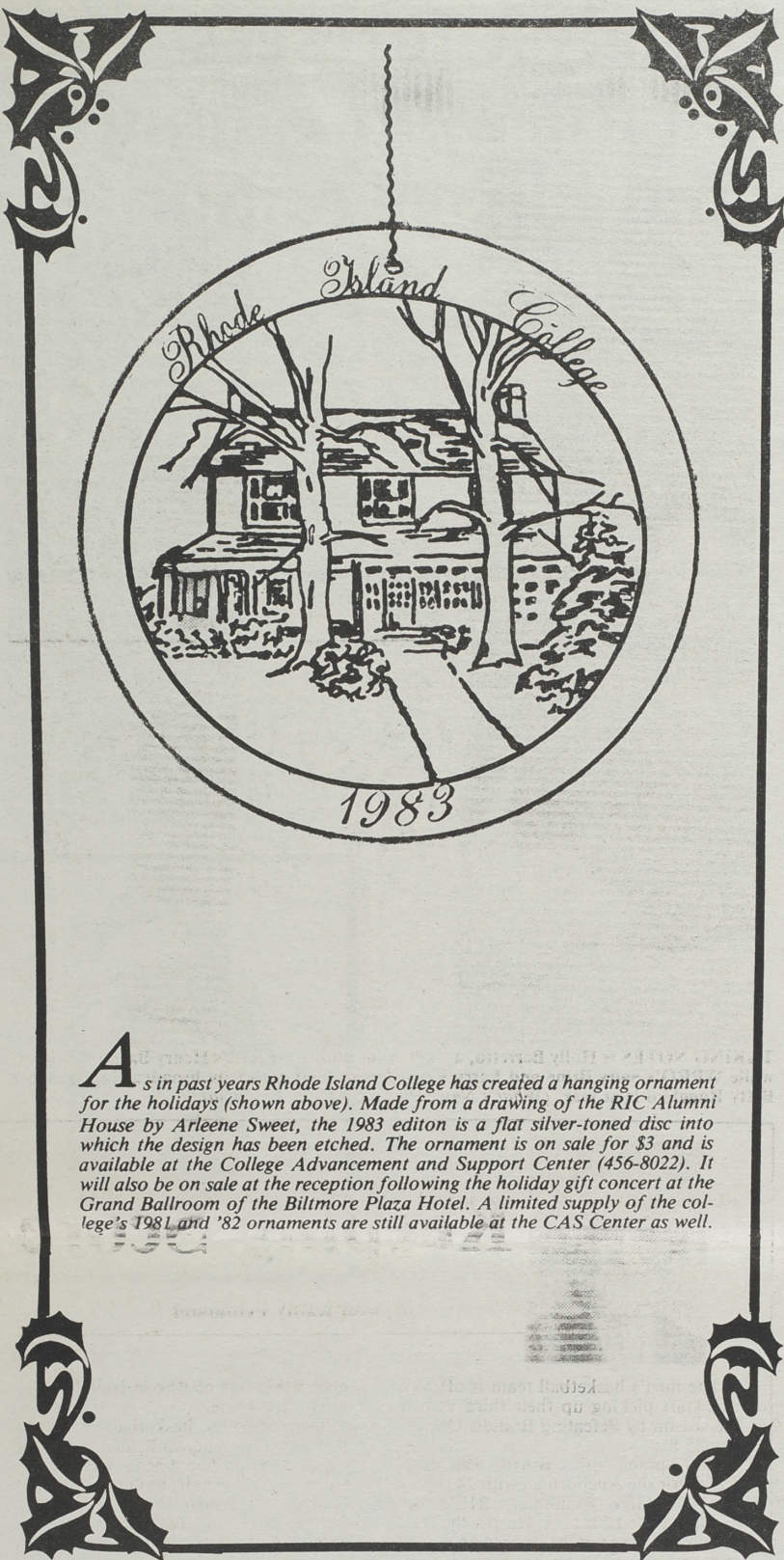


DON'T FORGET: Holiday gift concert, Dec. 12.



RESPECTIVE PLACES: Children at RIC's Henry Barnard School sit snugly in their cubbyholes while waiting for their afternoon walk. They are holding favors received from Eva Wong (third from left) who celebrated her fourth birthday. Each three and four year old

has his/her own 'cubby' where they hang their coats and store personal belongings. Each has a favorite photo of the child to avoid confusion as to who's 'cubby' is who's. Pictured are (l to r) Brian Sousa, John McClintock, Wong, Alison Thomsa, Andrea Houle, Frank Toher, Eamon Shelton and Miguel Teixeira, (*What's News Photo by Peter P. Tobia*)



As in past years Rhode Island College has created a hanging ornament for the holidays (shown above). Made from a drawing of the RIC Alumni House by Arlene Sweet, the 1983 edition is a flat silver-toned disc into which the design has been etched. The ornament is on sale for \$3 and is available at the College Advancement and Support Center (456-8022). It will also be on sale at the reception following the holiday gift concert at the Grand Ballroom of the Biltmore Plaza Hotel. A limited supply of the college's 1981 and '82 ornaments are still available at the CAS Center as well.

Back to where we were

NEW YORK, NY (CPS) -- Minority students are having a harder time getting in and staying in college lately because of cuts in financial aid, and because they are forced to compete with each other for the fewer dollars available to low-income students, a panel of minority enrollment experts agreed at the recent convention of the College Board.

"We're back to where we were 20 years ago" in assuring minorities of equal access to college, claimed Dolores Cross of the New York Higher Education Services Corp.

Once minority students get into college, moreover, "many see institutions of higher learning as hostile, alien places," added Leonard Valverde, a Hispanic Education Specialist at the University of Texas.

Ninety percent of the Indian students enrolled in college nationwide, for ex-

ample, drop out before finishing, added Carol Young of Northeastern State University in Oklahoma, which has the highest percentage of Indian enrollment in the country.

Valverde believed minority students had a harder time getting in and staying in college because of "inadequate preparation" in public high schools.

"Most of the students," he said, "have low self-confidence, no motivation, and a lack of career goals."

"Blacks are now pitted against Hispanics. Indians are now pitted against other minorities" in the competition for financial aid dollars, Cross adds.

But all minority students are more likely than Anglo students to need aid to continue in school, Cross' group found in a recent survey of New York minority students.

UW drive goes over top

John S. Foley, vice president for college advancement and support, this year's United Way chair for Rhode Island College, has announced that the 1983 campaign has gone over the \$25,000 goal set by the steering committee when the drive began.

Returns continue to come in, Foley explained. Hence he was reluctant to call the \$25,199.10 contributed to date (Dec. 1 as *What's News* went to press) the final total.

Foley said that he and the rest of the committee are very pleased and grateful for the support the RIC community has shown the United Way once again. "It is a pleasure and an honor to be able to represent the college in such community spirited efforts," Foley said. "It is with great pride that I am able to report our success to the United Way of Southern New England. Everyone at the college who helped has just reason to feel similar pride," he concluded.

Will offer course on S.E. Asian culture

The course is called **Anthropology 318: Southeast Asia**. It is being offered in the spring semester of 1984 at Rhode Island College.

What's special about that? Well, what's different says instructor Dr. Richard C. Fidler, an interim assistant professor of anthropology, is the fact that the course is being geared toward those people in the community who are working with Southeast Asian immigrants in Rhode Island, and it is being offered at night.

No prior knowledge of anthropology is presumed or required according to Fidler. However, he assures that the course will be structured so that anthropology majors will receive an appropriate experience.

"Although this course is not about the Southeast Asian immigrants in Rhode Island, its design has been very strongly influenced by their presence here, and by the needs and desires of members of our community to know more about their origins and traditional cultures," Fidler has written in a flyer advertising the course.

He recently received a telephone call from a lawyer who was working among the immigrant Southeast Asian population providing legal aid. The caller prefaced his conversation by saying, "I know you're not aiming this course at people like us, but how much can I get from it."

Actually, says Fidler, the lawyer is precisely the type of individual the course is slanted towards.

"The course doesn't address the refugee situation itself," Fidler emphasized. "Other people in Rhode Island with more expertise in that area can do that better and more efficiently."

What the course will do is to address the question of what sort of culture the Southeast Asians living in the area have come from. The sort of adjustments they are being forced to make can better be comprehended when one understands the sort of life they had before they came to the United States, Fidler points out.

The course will present topics such as the distribution and diversity of Southeast Asian peoples, including the distinction between hill tribes and peoples of the coast and lowlands.

Fidler will also present a cultural history of Southeast Asia and the outside influences on it. In addition, he will cover the subsistence technologies of the region and their impact on the culture. This will encompass wet rice and dry rice agriculture, fishing, cash crops, commerce and trade.

Other things to be focused upon will be the family structure and community organization in Southeast Asia and their changes through time and place, traditional systems of political organization government and law, and religious beliefs, from tribal animism through world religions, which often coexist and are practiced within a single Southeast Asian culture.

Fidler says that he has chosen a number of anthropological theories which are "very functional" in giving an understanding of the various Southeast Asian cultures.

Qualified by experience as well as training and education, Dr. Fidler has spent a total of five and one half years in Southeast Asia during the last 21 years.

He was in that region as a Peace Corps volunteer and later returned to do doctoral research.

He has taught this course at least six different times at four different institutions over the last decade and a half.

He has oriented the course toward community workers this time in response to reports from various community agencies dealing with the immigrant population. In talking with representatives of these agencies he learned that there was a need for such a focus.

"Regular RIC students have also expressed interest in a course such as this," he said.

Anthropology 318 is an upper division undergraduates course. It carries three credits, but it may be audited for no credit by those who wish (as long as there is room in the course).

It will meet during the spring semester beginning January 23, 1984 in Gage Hall at RIC from 7 to 9:30 p.m. each Wednesday.

For registration information call 456-8234. For mor information about the content of the course call Dr. Fidler at 456-8005 or 274-9774.

This fall: Freshman classes at private colleges grow

WASHINGTON, D.C. (CPS) --The great migration of private college students to less-expensive public schools apparently is not happening, according to a new study of some 1200 private colleges by the National Association of Independent Colleges and Universities (NAICU).

After losing about 20,000 students last fall, full-time freshman enrollment at private colleges nationwide rose by 1.17 percent, says NAICU's Julianne Thrift.

"The picture in general is quite uncertain," explains NAICU Executive Director John Phillips, but "the overall trend is at least more stable than last year, with a generally positive tilt to the data."

Last year's decline was the first for private schools since NAICU began keeping track in 1977.

It was not supposed to be the last, either. Many college observers predicted the first round of federal student aid cuts made in 1981 would begin driving students to less-expensive public campuses by 1983.

The cuts "will most likely cause a shift in enrollment patterns from more expensive private schools to public colleges," stated Dallas Martin of the National Association of Student Financial Aid Administrators predicted in August, 1981.

Martin's and others' worst fears appeared to be coming to pass last fall.

Thrift now attributes last year's enrollment decline to uncertainties about the long-term prospects for federal student aid, to the poor economic climate, and to a small demographic decline in the number of 18-year-olds in the population.

But in light of this year's growth in the number of freshmen at private colleges, Phillips says, "I think we've passed

through the worst of the political downdraft."

Congress kept aid funding intact for 1981, and even increased it this year in some areas.

But "it is still too early to draw any conclusions" about long-term private college enrollment trends, he cautions.

Regionally, the South's private schools' freshman class increased by 4.01 percent. Freshman class enrollment in midwestern independent college rose by 2.39 percent and on mid-Atlantic campuses by nearly one percent.

But private colleges in the Northeast lost 1.31 percent of their freshman enrollment, while western schools lost .17 percent.

The effects on individual schools of the enrollment fluctuations may not be very dramatic. Marquette's increase of 42 students, for example, amounts to "just a drop in the bucket," says Registrar Dr. Roman Gawkoski.

To speak on Jewishness

"Being There -- The Sweet Smell of Chicken Soup" will be the topic on Tuesday, Dec. 6, when Dr. Jason Blank, assistant professor of sociology, speaks before the Rhode Island College Faculty Student Jewish Association.

The talk, which is being offered in conjunction with the celebration of Chaunukah (Nov.30 - Dec.7), will take place in the Fogarty Life Science Building, room 200, at 12 noon.

For further information contact Dr. Robert Young at extension 9625.

Study compares RIC-UEC performance

Students completing the traditional course in introductory psychology at Rhode Island College's Urban Educational Center between 1975 and 1980 did not perform differently from students completing the same course with the same instructor at RIC's main campus.

However, a far higher percentage of students at the non-traditional UEC dropped the course after the first exam than did the students taking the course at RIC proper.

These are some of the major findings of a study conducted by Dr. Allan L. Fingeret, associate professor of psychology at RIC.

Fingeret recently presented a paper on his research to the 1983 annual conference of the New England Educational Research Organization in Rockport, Maine.

Fingeret explained that introductory psychology is a popular course at both the main campus and at the UEC. He wanted to assess the quality of performance of students at each place. In all sections of the course Fingeret was able to identify a number of constant factors.

The syllabus covered the same topics, the same amount of reading was assigned to each section and the same textbook was used for almost all sections. The number and type of exams and the basis for grading was the same as well. In addition, Fingeret judges that he has held the identical performance expectations for students at RIC and the UEC.

In his study he writes, "though it is impossible to prove this, I can state my belief that students in non-traditional settings must be exposed to the normal demands of a college course in order to adequately self-evaluate their interest in and ability to do college work."

By analyzing the work of 200 RIC students distributed over seven course sections between 1975 and 1980 and the work of 169 UEC students in eight course sections over the same period, Fingeret was able to draw some useful conclusions.

No significant differences in final grade percentages was discernable between the two groups.

"Students completing my traditional introductory psychology course per-

formed equivalently, regardless of whether they were enrolled in the traditional college setting or the inner-city educational setting," Fingeret writes.

He goes on to point out that interpretation of the rather surprising lack of difference in the samples is clarified when the dropout rate is examined. For purposes of the study he defines dropouts as students who complete the first exam but do not complete the third (three exams were given during the course of the semester). Dropout rate at the UEC amounted to 36 percent. At RIC it was 11 percent.

"Students at the Urban Educational Center are more likely to drop my Introductory Psychology course than are students at Rhode Island College but...students in both settings who complete the course perform nearly identically," says Fingeret.

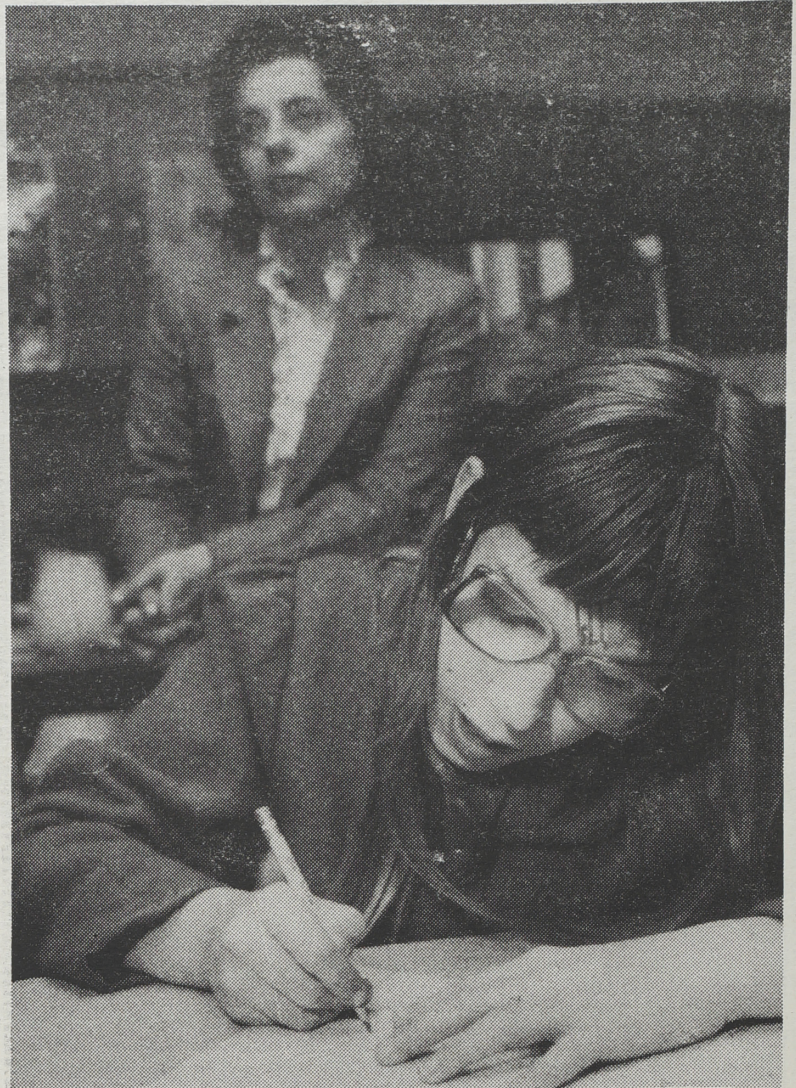
He cites a variety of factors which might contribute to the higher dropout rate at the UEC. Among them are the tuition-free nature of UEC courses which he says means that the students have less monetary investment in attaining course credits. As a consequence they are less reluctant to drop a course.

"Another possible reason for differential drops is that students in non-traditional settings may be more anxious than those in traditional settings, and higher initial state anxiety has been shown to be related to dropping an introductory psychology course," Fingeret observes.

He also points out that it has been found that half the adult education students dropping courses cite domestic reasons and external circumstances such as job demands as explanations for why they drop the course.

"In addition," writes Fingeret, "it is possible that students dropping courses in a non-traditional setting perform more poorly on a first examination than do students dropping courses in a traditional setting."

The study concludes with the observation that more research on student performance in college courses offered at nontraditional institutions is needed, both generally and for psychology in particular.



TAKING NOTES is Holly Berretto, a sixth grade student at RIC's Henry Barnard School, while WPRO's Salty Brine and Larry Kruger talk about careers in broadcasting. Teacher Betty Ruggiero is at rear. (What's News Photo by Peter P. Tobia)



Keeping Score

with Kathy Feldmann

The men's basketball team is off to a fine start picking up their third win of the season by defeating Brandis University 85-81.

Co-Captain Eric Britto was high scorer for the Anchormen with 24 points (11-2-2), Mike Chapman, RIC's co-captain, added 20; Leon Harris, the high rebounder in the game, scored 16 points and new-comer Brian Kelleher also hit double figures with 10.

The Anchormen are now 3-0.

On Dec. 8, the men's basketball team will play Division II Keene State at 8 p.m. in Walsh Gymnasium. There will be an alumni game prior to the varsity game at 6 p.m. The drawing for the Honda Aero will take place during halftime.

The basketball team is running a raffle for the Honda as a fund raiser to help them defray the costs of their trip to California. They need your support in this endeavor.

Tickets are still available at the athletic office or they may be bought the night of the game. Tickets are \$2 each or three tickets for \$5.

Athletic Director William Baird will make a presentation in the memory of Dr. Donald Averill just prior to the start of the varsity game.

It is hoped that many alumni, friends

and supporters of Rhode Island College attend the game.

The women's basketball team lost their season opener to Bridgewater State College 69-62. The Anchorwomen trailed by one at the half, but due to fouls on Bridgewater which they were able to capitalize on at the free throw line, Bridgewater was given the edge and the victory.

Veteran Shirley McGunagle was leading scorer and rebounder for RIC with 13 and 10 respectively. Co-captain Ruth (Dudy) Harnois scored 10 points. Freshman Cathy Lanni added 9 points and Jackie McMann added 8 points. This young team comprised of six freshman, one sophomore, four juniors, and two seniors should prove itself in time. They work well together and are well-balanced but they need that much desired competitive playing experience.

The Anchorwomen play at home on Saturday, Dec. 10 at 7 p.m.

Two other teams have their home openers this week. The women's gymnastic team takes on the Coast Guard Academy, Wednesday, Dec. 7, at 7 p.m. and the wrestling team will host a quad meet with M.I.T., Mass Maritime and Bridgewater beginning at noon on Dec. 10.

AMERICA'S ENERGY IS MINDPOWER

Resolution on death of Donald C. Averill

The Council of Rhode Island College accepted the following resolution on Nov. 29 and entered it into their official minutes:

Donald C. Averill, a member of the Department of Philosophy and Foundations of Education since 1965, was born in Worcester, Mass., raised in New Hampshire, graduated from Keene Teachers College and held Master of Arts and Ph.D. degrees from the University of Connecticut. His death on the first of November, was sudden and unexpected.

His very able teaching and excellent rapport with his students assured a consistently high demand for his course. He was constantly sought out by students as an advisor and friend.

He served on many of the college committees ranging from the Athletic Policy Committee to the Curriculum Committee. He was a member of the Council of Rhode Island College at the time of his death.

His greatest contribution to the college was his dedication to the college and the quality of his leadership of the faculty bargaining unit, the Rhode Island College Chapter of the American Federation of Teachers. As founder and president of the chapter he was able to balance his commitment to the membership of the unit with his responsibility for the welfare and interests of all of the faculty. He was able to involve the radical and conservative elements in the decision-making process. His willingness to listen to those with whom he agreed or disagreed was well known throughout the faculty.

Donald is sorely missed and will be well remembered.

Basketball Team Raffle Rhode Island College

PRIZE

The Honda Aero

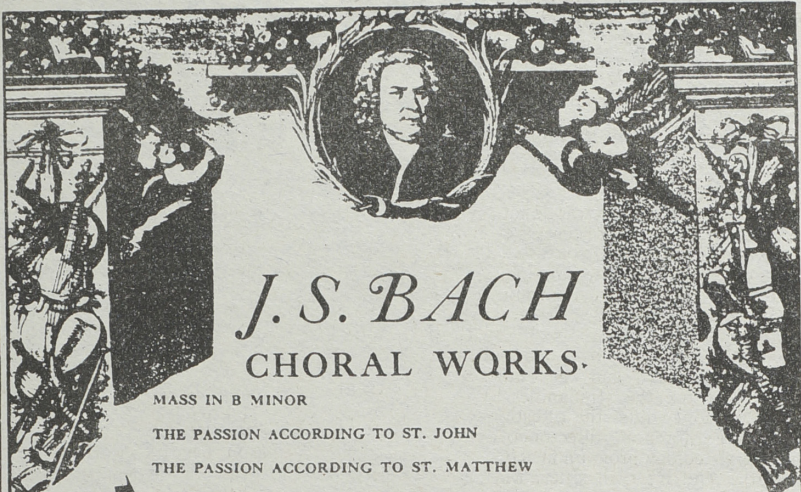
\$2 per ticket
\$5 for three

**DRAWING AT
HALFTIME**

Keene State vs. RIC

*Thursday, Dec. 8, in Walsh Gym





J. S. BACH

CHORAL WORKS.

MASS IN B MINOR

THE PASSION ACCORDING TO ST. JOHN

THE PASSION ACCORDING TO ST. MATTHEW

CHRISTMAS ORATORIO

JESU, PRICELESS TREASURE [Motet]
(Jesu meine Freude)

TO THEE HE HATH SHOWN [Sacred Cantata No. 45]
(Es ist dir gesagt, Mensch, was gut ist)

ALL THEY FROM SABA SHALL COME [Sacred Cantata No. 65]
(Sie werden aus Saba Alle kommen)

A STRONGHOLD SURE [Sacred Cantata No. 80]
(Ein feste Burg ist unser Gott)

GOD'S TIME IS THE BEST [Sacred Cantata No. 106]
(Gottes Zeit ist die allerbeste Zeit)

ODE OF MOURNING [Sacred Cantata No. 198]
(Trauerode)

GOD, THE LORD, IS SUN AND SHIELD
[Sacred Cantata No. 79]
(Gott, der Herr, ist Sonn' und Schild)

WEeping, CRYING, SORROW, SIGHING
[Sacred Cantata No. 12]
(Weinen, Klagen, Sorgen, Zagen)

CHRIST LAY IN DEATH'S DARK PRISON
[Sacred Cantata No. 4] Easter
(Christ lag in Todesbanden)

SLEEPERS, WAKE!
[Sacred Cantata No. 140]
(Wachet auf, ruft uns die Stimme)

THE HEAVENS LAUGH, THE EARTH EXULTS
[Sacred Cantata No. 31] Easter
(Der Himmel lacht, die Erde jubiliert)

(Prices apply to U. S. A.)

G. SCHIRMER New York / London

★ HOLIDAY GIFT

continued from page 1

St. Jean is from Coventry, Rhode Island. He is working toward his masters degree in vocal performance at the New England Conservatory of Music. St. Jean has appeared with the Rhode Island Civic Chorale, Providence Singers, Westerly Community Chorus, University of Rhode Island Chorus and Orchestra, Eastern Connecticut Symphony and Chorus, Cabot Street Players and others. In addition to singing he teaches music at Moses Brown School.

Jones is associate professor of music at RIC. He has a doctor of education degree from the University of the Pacific.

He has performed in a variety of opera, oratorio and musical theatre productions in different parts of the county. He has been active in church music as a singer, director and organist since 1966.

Prior to the concert at about 7:25 p.m. there will be an informal "meet the composer" chat session with Markward.

"I'm trying to remove some of the distance between the players and myself and the audience," the conductor said.

Following the conclusion of the free concert, the college is hosting a reception at the Grand Ballroom of the Biltmore Plaza Hotel. Tickets to the reception are \$7.50 each and a portion of the proceeds goes to support the fine and performing arts fund of The RIC Foundation. There is no obligation whatsoever to attend the reception. For those who do, however, there will be shuttle buses running from the Providence Performing Arts Center to the Biltmore Plaza.

For more information or to reserve tickets to the reception call 456-8022, or return the coupon below.

Holiday Concert Reception

Grand Ballroom, The Biltmore Plaza

December 12, 1983

10:30 p.m.

Enclosed is my check for \$_____ for _____ ticket(s) at \$7.50 each.

Name _____

Address _____

(Make checks payable to Rhode Island College. Since one dollar from the sale of each ticket will benefit the RIC Foundation Fine and Performing Arts Fund, that dollar is tax deductible.)

★ STOKES

continued from page 1

take voter registrations, according to Jay Grier, RIC's new coordinator of minority programs and services.

Stokes is a former chairman of the Congressional Black Caucus who chaired the committee investigating the John F. Kennedy and Rev. Martin Luther King Jr. assassinations.

Married and the father of four children, he was admitted to the Ohio bar in 1953 and practiced law in Cleveland. He has been a member of the 91st-97th Congresses during which time

he also served on the appropriations committee and as chairman of the ethics committee.

A guest lecturer, Stokes has been a member of the Advisory Council of the African-American Institute International and trustee for the Martin Luther King Jr. Center for Social Change.

He is the recipient of numerous awards for civic activities including the Distinguished Service Award of the Cleveland branch of the NAACP, and a certificate of appreciation from the U.S. Commission on Civil Rights.

★ WALESA

continued from page 1

Polish government would not allow him to return.

An exhibit on Walesa and the Solidarity Movement, arranged by Dr. Dorothy Pieniadz, professor of philosophy and foundations of education, Isabella Terezenko of the history department, and Beth Perry, assistant director of the library, will be on view in Adams Library Foyer from Dec. 5 - Dec. 9.

Dr. Edward Bzowski, professor of industrial education, has mounted a Walesa-Solidarity poster exhibit to be

displayed at the Faculty Center during the all-day Walesa celebration.

The Walesa celebration at the Faculty Center will begin at 10 a.m. with a slide show *Gdansk -- Where It All Began* and the playing of tapes of Solidarity protest songs and ballads.

Participants in the tribute to Walesa will include Professors Nancy Sullivan (English), Barry Schiller (Mathematics), Elaine Perry (Communications and Theatre), and Ewa Slusarek, president of the Rhode Island Solidarity Committee.

What's News WELCOMES Letters to the Editor

ALL in the FAMILY

edited by
Dolores A. Passarelli



written by Lynn Napolitano

- Almost everyone needs a change now and then.
- Most people look for excitement.
- Others seek a new educational experience.
- Some just want to be surrounded by a different geographical setting.

All of these options are possible to Rhode Island College students through the National Student Exchange Program (NSE).

The NSE is a program comprised of over 60 colleges and universities which offer a wide variety of educational adventures.

This event gives students a chance to explore academic, social and cultural aspects of life in a new geographical setting. In addition, students can participate in the program to learn more about themselves -- their capabilities and limitations.

As one student said after his exchange: "I came back to RIC with a new perspective on my own life and our college community. It gave me a chance to be independent and I developed a new outlook on life. The exchange is the best thing I've ever done!"

Students must be in their freshman or sophomore year when they apply for exchange. They must be a full-time degree candidate with a cumulative grade point

average of a 2.5 or better. Students may exchange for a semester or a full academic year. For about the same amount of tuition, room and board a student pays at RIC, they can attend any one of the colleges in the exchange program.

There are many points to consider in choosing a campus for exchange.

- Does the college that I would like to go to have my major?
- Is it in a geographical location I want to study in?
- Have I talked over this concept with my family or significant others?
- Is there any financial aid available?
- And finally, are there other academic areas I could study there that I'm not currently studying at RIC?

The Office of New Student Programs can help students with these questions.

In consultation with your coordinator and your academic advisor, your course schedule will be prepared before you leave RIC.

The NSE Program is part of the Office of New Student Programs. There, you can find pamphlets and catalogs of the participating institutions. Please feel free to stop in Craig-Lee 060 for additional information.

Wouldn't it be exciting going to school next year in California or New Mexico?



The Mason of Friendship Street, Rhode Island's early archaeologist

by Larry Goodwin, Ph.D.

Beneath the public exhibit halls of Roger Williams Park Museum are secured rooms crammed with shelving, cabinets, racks and drawers.

Encased in every nook, cranny and shelf, resting within some ancient cabinets, are objects -- artifacts -- of the dreams of Rhode Island's former citizens.

These patiently-collected artifacts tell a story of a bygone era, of a state bustling with people of curiosity and energy.

Our forebearers, eager to understand the roots of this region, searched for answers and left us an important record.

Charles Gorton (1841-1898) was one of the curious, an avid archaeologist, whose collection of artifacts is the largest component of the Rhode Island Archaeology Collection at the park museum.

The importance of these artifacts includes the "when-why-where" of their being collected.

The mid-nineteenth century was a time in which many implements produced by native Americans were still to be found lying on the ground in near-perfect condition.

Many may recall finding an arrowhead as children; look now and you most often find that the place has been plowed under or covered with asphalt.

Not only do such perfect artifacts rarely exist outside of museums today, but these in particular were collected with the intention of having a representative set of archaeological materials for all of Rhode Island.

Thus, the Gorton Collection is not just the prettiest or the finest collection of implements, but a systematic collection which covers every section of the state.

Included within this collection are over 2,000 projectile points (both arrowheads and spearpoints) from all parts of the state. There are stone axes from Wickford, Warwick and Smithfield; hatchets from Apponaug, Fields Point and Coventry; gouges from Diamond Hill and Kettle Point; skin scrapers from Narragansett and Fields Point; sling stones from Charleston; and wampum from sites near Wickford.

Some of the most interesting artifacts are old Dutch trade bottles from Pawtuxet, stone clubs from Hamilton, and perfectly-carved pieces of steatite or soapstone from quarries at Johnston and Westerly.

Thus, the Gorton Collection is a representative set of Rhode Island artifacts preserved from a time in which such collections were possible ... a unique legacy which can never be

duplicated.

The Gorton Collection was donated to the Roger Williams Park Museum by his sister, Martha Gorton, in 1903.

The collection has been periodically on display in the museum and has recently been inventoried, measured and carefully stored with the aid of grants from the Rhode Island Historical Preservation Commission and the National Endowment for the Humanities. The work was done under the direction of Dr. Pierre Morenson, director of the public archaeology program at RIC.

Charles and his twin sister, Martha were born to Capt. Nathan and Rhoba Jackson Gorton in Providence on March 25, 1841. Charles an eighth generation American, was a direct descendant of the American Gorton family founder, Samuel Gorton (1592-1677) who was one of the first settlers of Warwick.

Charles' father, Nathan was born at the old Gorton homestead located "near Warwick on the western edge of Gorton's Pond which the Indians new as Coweset" (Munro 1916-13)

Capt. Nathan Gorton, mariner, shipped between Richmond, Virginia and Peck's Wharf in Providence until he was 40 years of age. Thus, Charles' mother, Rhoba, had responsibility for training and caring for Charles and Martha as well as his older brother, George Olney Gorton.

All that is known of Charles' early years is that he attended the Providence public school system for his education and that the Gorton family resided at 163 Friendship St.

At the age of 20, Charles became a clerk at the Merchants Bank of Providence. This was in the year 1861, a year in which the world paid less attention to Charles' achievements as a bank clerk than it did to Presidents Lincoln's call for volunteers.

Subsequently, Charles and his brother, George, became members of the First Regiment Rhode Island Detached Militia, a militia which was engaged at the first battle of Bull Run.

The war went well for the Gorton family. Both brothers not only survived, but were instilled with an intense sense of history and interest in things historical.

This lifelong passion showed itself in George Olney, the more scholarly of the two, as a widely-read researcher of history, biography, geneology and archaeology.

Charles, more interested in the "hands on" approach, started his lifelong pursuit of collecting coins and Indian artifacts.

Having returned intermittently to

civilian life throughout his war service, Charles held the post of bank clerk and also became a freemason.

By age 26, he was a qualified bookkeeper, a position he was to hold throughout his working life. He first worked as a bookkeeper at 4 Exchange Place, moving three years later to become bookkeeper for the R.E. Hamlin Company and also changing residence to 271 Friendship St. He was to reside there for the rest of his life.

As a freemason, Charles was the first to propose a by-law for life membership, and also became the first life member of the lodge. Membership in the Masonic Lodge brought Charles in contact with many learned men of the time, including men interested in his personal passion ... that of archaeology.

His contact with fellow Mason and amateur archaeologist, Dr. William H. Bowen, may have been instrumental in his being accepted as an active member of the Rhode Island Historical Society and, in 1880, becoming a life member of the society.

During this time period, Charles changed his place of employment and became the bookkeeper for G & H Works of Providence, a position which he held for seven years until turning to private practice in 1884.

Semi-retirement to private practice at the age of 43 allowed him greater leisure time to pursue his interest in history and archaeology.

He became the president of the Providence Numismatic Society and a member of the Veteran Citizens Historical Society.

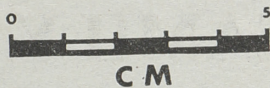
His unabated interest in archaeology can be determined from the breadth of his collection.

At age 47, he retired from bookkeeping and engaged himself in the fulltime pursuit of his private interests until his death at age 57 on April 15, 1898.

"His was an original nature. His self-control amounted nearly to a divine patience. There was an individualism, a strength of character, about the man that verged upon, but never reached, eccentricity, as seen in his life and occupation."

"Always allowing others to form their opinions, he still held his own convictions. With his work he found time to make friendships, not many perhaps, but strong ones," (Beers 1908).

In a world which looks to its future, his collection remains a legacy of the past from the past. His steadfast dedication to archaeology has left a legacy which later generations can study and enjoy.



INDIAN ARROWHEAD, and ceremonial cutting instruments are among the many artifacts in the Gorton Collection at Roger Williams Park Museum.

Now in effect:

RIC offers alcoholism assistance program

"Among high achievers the incidence of alcoholism is a bit higher than the national average for all people, and the more affluent you are the more likely you are to be a problem drinker or substance abuser," says Dr. Philip McClintock, professor of music at Rhode Island College. He wants others to know about such statistics.

McClintock is coordinator for the college's recently established alcoholism assistance program.

Less than a year old, the program came into being last April when he and the late Dr. John Evans of the counselor education department met with Robert MacDonald, director of special services for Textron, Inc.

MacDonald sets up employee assistance programs all across the country for Textron. He offered to help establish a similar effort for RIC.

McClintock and Evans along with the late Dr. Donald Averill, professor of philosophy and foundations of education, president of local 1819 American Federation of Teachers, and Gordon Sundberg, director of personnel services, met with RIC President David E. Sweet.

They proposed the formation of an alcoholism assistance program set up along the lines of the successful ones MacDonald oversees for Textron. The consensus was that Rhode Island College would benefit from the establishment of such a program.

Two workshops have been held and program advisors have been designated. Seven people representing a cross section of the college community volunteered to serve as advisors.

The program is based on the fact that alcoholism is a progressive disease which can be halted if recognized in its early stages and treated says McClintock. The aim is to encourage those employees or their dependents who feel they may have

an alcohol or drug-related problem to take advantage of the confidential services that are available.

McClintock stresses that any employee who seeks assistance will not have his or her job or future career opportunities jeopardized by that decision. No files will be maintained nor any records kept he emphasized.

Each program advisor has a variety of materials at his or her disposal which include referral information. The advisors are not intended to serve as therapists or counselors. They are fellow professionals who have a thorough background of personal experience or training in alcoholism and drug dependency problems. Their purpose is to provide a non-threatening contact through which their troubled colleague may begin the process of coping with their problem.

"We're trying to dispel the notion that alcoholism is a problem which only affects the other fellow," explains McClintock. "It permeates professional life at all levels. It isn't only a blue collar disease."

The initial phase of the RIC alcoholism assistance program has been slanted toward the faculty and professional staff. However, McClintock pointed out that the plan is to expand it to the entire campus community in order to include classified staff employees. Program advisors have been identified for that segment of the college community he said.

Both Blue Cross and Rhode Island Group Health will pay for alcohol rehabilitative services McClintock

pointed out.

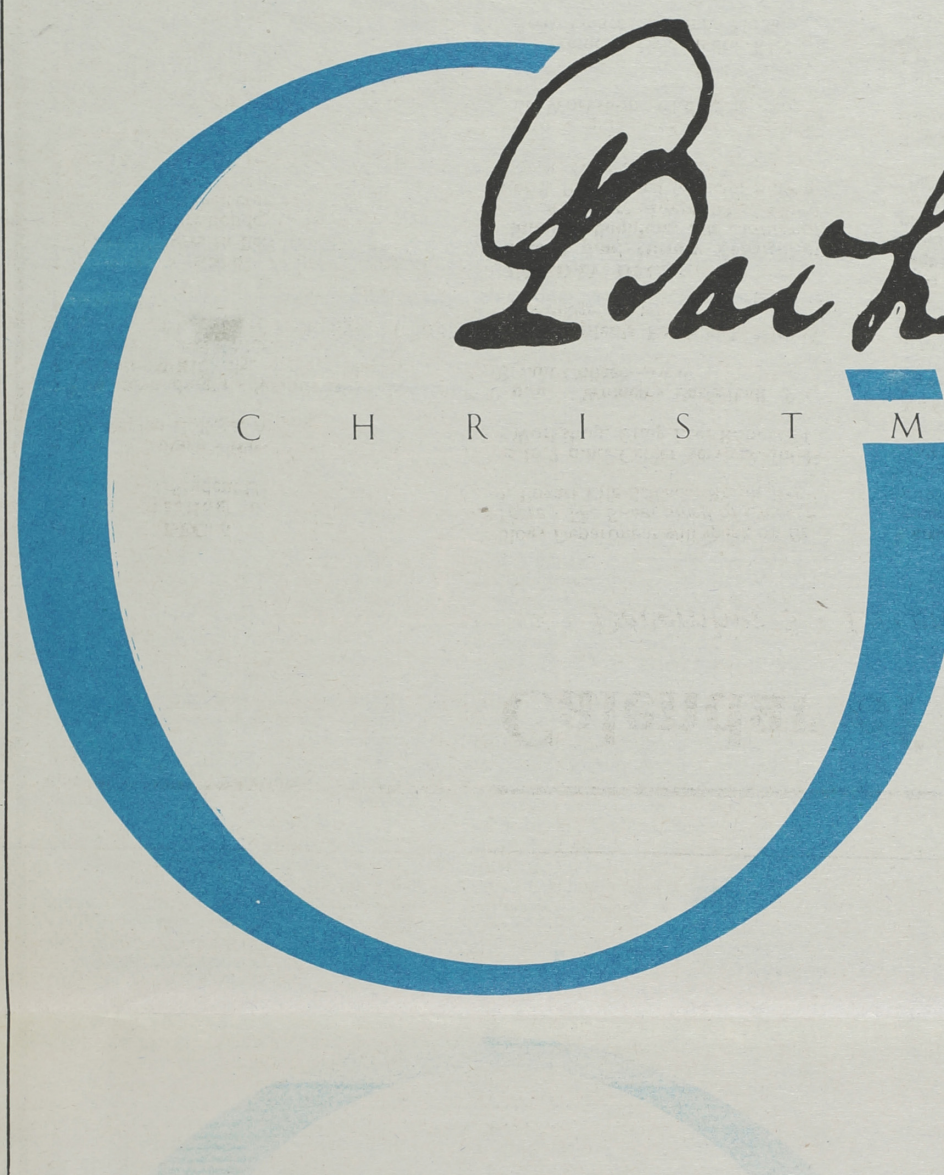
The current program advisors and their campus or off campus telephone extensions follow: Philip McClintock, 9516; James Gilcreast, 8105; Lorraine Hall, 456-2000 Roger Williams Hospital; Patricia Sullivan, 8234; Tom Randall, 8580; Dixon McCool, 8061; and Kenneth McVay, 8704.

Anyone who wishes to discuss alcoholism or drug-related problems may call upon these people, McClintock said.



Next issue last before semester break

Next week's issue of *What's News* is the last before the semester break. *What's News* will resume publication with the Jan. 23 issue. Deadline, as usual, for submission of copy and photos is the previous Tuesday.



C H R I S T M A S

R A T O R I O

*Holiday Gift
It's free. It's for you.
8 p.m.
December 12, 1983
Providence Performing Arts Center*

Calendar of Events

December 5 - December 12

- MONDAY, DEC. 5**
Noon -Meeting of Alcoholics Anonymous. Student Union, Room 310.

6 p.m. - Women's Basketball. RIC vs. Salve Regina College. Away.

8 p.m. to midnight - Sounds from the Basement. WRIC disc jockeys playing live requests, every Monday night. Admission 50 ¢. Student Union, Rathskellar.

8:15 p.m. - Rhode Island College Chamber Singers to Perform. The program will feature holiday music. Dr. Edward Markward will conduct the concert and the Chamber Orchestra and Brass Ensemble will also perform. Roberts Hall Auditorium.

MONDAY to THURSDAY, DEC. 5-8
9 a.m. to 4 p.m. Student Union Annual Holiday Fair. Student Union Ballroom.

Noon - Mass. Student Union, Room 304.

TUESDAY, DEC. 6
Noon - AIESEC - RIC. Financial Advisor Arthur Plitt will speak on *Financial Investment Possibilities* for students and the small saver. Alger Hall, Room 219.

Noon - Faculty - Student Jewish Association. Prof. Jason Blank of the
- Sociology Department will speak on *Being There - The Sweet Smell of Chicken Soup.* Fogart Life Science, Room 200.

Noon to 2 p.m. Career Services. Interview Workshop. Craig Lee, Room 054.

5:30 p.m. - Women's Basketball. RIC vs. Bryant College. Away.

7:30 p.m. - Men's Basketball. RIC vs Bryant College. Away.

WEDNESDAY, DEC. 7
Noon to 1 p.m. History Department Lunchtime Colloquium. *The Culture of Cities - Are there Alternatives?* Guest speaker is Prof. Janet Mancini Billson, sociologist. Gaige, Room 207.

1p.m. to 2 p.m. - Career Services. Resume Workshop. Craig Lee, Room 054.

7 p.m. - Women's Gymnastics. RIC vs. U.S. Coast Guard Academy. Home.

7:30 p.m. - Men's Wrestling. RIC vs. Plymouth State College. Away.

8p.m. - Performing Arts Series. Murray Lewis Dance Company. Roberts Auditorium.

THURSDAY, DEC. 8
9a.m. to 10 a.m. - Career Services. Job search workshop. Craig Lee, Room 054.
- 9 a.m. to 4 p.m. - Special Blood Drive,** Sponsored by the Office of Health Promotion and Dr. Ben Lombardo. Rhode Island College's Donovan Dining Center.

Noon - Holyday Mass. Gaige Auditorium.

5:30 p.m. - Holyday Mass. Student Union, Room 304.

6:30 p.m. Campus Holiday Tree-Lighting Ceremony and Celebration. Holiday music, readings and fun will be part of the festivities. Refreshments will be served. All are welcome. Roberts Hall.

8 p.m. - Men's Basketball. RIC vs. Keene State College. Home.

FRIDAY, DEC. 9
1 p.m. to 4 p.m. - Winter Solstice Party. Sponsored by the Sociology Department. Open to the college community. Alumni Lounge, Roberts Hall.

SATURDAY, DEC. 10
11 a.m. - Women's Fencing. RIC vs. Holy Cross College. Away.

Noon - Men's Wrestling. RIC vs. MIT, Mass. Maritime, and Bridgewater State. Home.
- 7 p.m. - Women's Basketball.** RIC vs. University of Massachusetts - Boston. Home.

SUNDAY, DEC. 11
10 a.m. - Sunday Mass. Student Union, Ballroom.

7 p.m. - Sunday Evening Mass. Browne Hall's Upper Lounge.

MONDAY, DEC. 12
Noon - Mass. Student Union, Room 304.

Noon - Meeting of Alcoholics Anonymous. Student Union, Room 304.

7 p.m. Women's Basketball. RIC vs. Clark University. Home.

8 p.m. - Rhode Island College's Fifth Annual Holiday Gift to the Community. Christmas Oratorio of Johann Sebastian Bach, performed by the RIC Chorus and Orchestra. Admission is free. Providence Center for the Performing Arts.

10:30 p.m. - Holiday Concert Reception. A four-piece orchestra will be on hand to play for dancing and other holiday merrymaking. Refreshments will be served and a cash bar will be available. Tickets are \$7.50. Biltmore Plaza, Grand Ballroom.